

A FILM BY GÉRARD DIEFENTHAL

PRODUCED BY MAJESTIC XII SRL | ITALY

www.majesticxii.com

FILM OVERVIEW

LOGLINE

Centuries after six women are condemned and burned as witches by the Inquisition, a series of ritual murders forces the Vatican to send an exorcist to investigate their supernatural return and their violent search for revenge.

TITLE	Darkside Witches: Director's Cut
FORMAT	Feature Film
GENRE	Supernatural Horror / Dark Fantasy
COUNTRY	Italy
ORIGINAL	2015 theatrical edition
EDITION	2026 Director's Cut

RUNTIME	1:27:42
DIRECTOR	Gérard Diefenthal
PRODUCER	Majestic XII Srl
AUDIO	Italian / English
SUBTITLES	Italian / German / French



LUCREZIA - THE BLACK WITCH ORIGINAL FILM STILL

THE STORY



A BLOOD DEBT THAT SURVIVED THE CENTURIES

In 1589, six women accused of witchcraft are condemned by the Inquisition and burned alive. At the edge of death, they accept a pact offered by the demon Pazuzu: life beyond the grave, the power to avenge the injustice committed against them, and eternal obedience in return.

Centuries later, a chain of brutal ritual murders disturbs an isolated Italian community. The Vatican sends Don Gabriel, a priest and experienced exorcist, to investigate. His search leads him to Don Milio, the local priest, whose calm public face conceals a connection to the ancient pact and to forces preparing a new assault on the human world.

As the six women return with supernatural powers, the investigation becomes a confrontation between faith, vengeance and demonic manipulation. Don Gabriel must face not only the witches and the horror surrounding them, but also a shared past that binds him to his adversary.

TONE AND AUDIENCE

A dark, adult supernatural tale for genre audiences drawn to occult mythology, exorcism, revenge narratives, practical horror imagery and stylized visual effects.

THE 2026 DIRECTOR'S CUT

A DISTINCT EDITION

This edition has been newly shaped by director Gérard Diefenthal as a separate 2026 cut, with revised editing, selected replacement material and an updated presentation package.



POSITIONING

- Director-led recut presented as a clearly differentiated edition.
- Italian original version supported by a separate English-language version.
- Platform-ready artwork, trailer, metadata, stills and subtitle assets available.
- Italy-first commercial priority, with international rights available by territory and window.

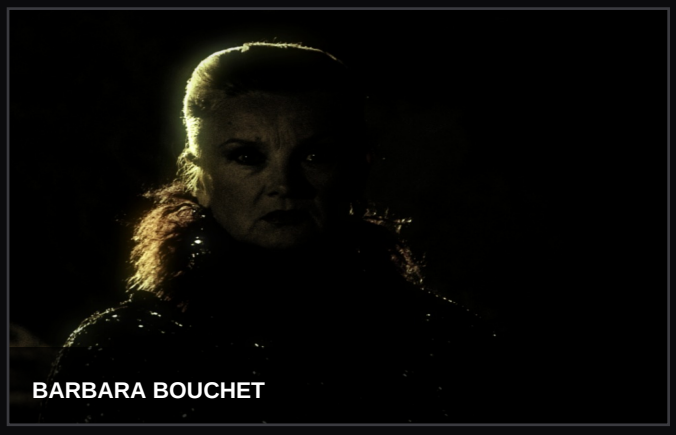
COMMERCIAL IDENTITY

The film combines European occult horror, witchcraft mythology and a visual-effects-driven fantasy world with recognizable genre talent. Its earlier market history provides awareness; the Director's Cut creates a new edition for targeted digital, streaming and physical-media sales.

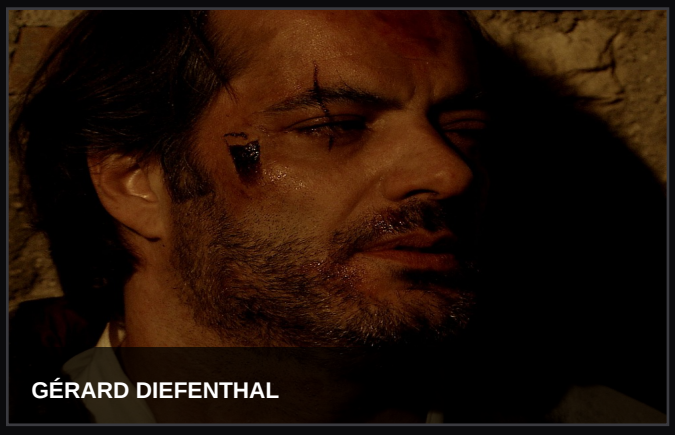




KEY CAST AND CREATIVE



BARBARA BOUCHET



GÉRARD DIEFENTHAL



SIMONA CAPPIA



MARCO DI STEFANO

PRINCIPAL CREATIVE CREDITS

DIRECTOR / PRODUCER / VFX SUPERVISOR	Gérard Diefenthal
MUSIC	Claudio Simonetti
PRODUCTION COMPANY / RIGHTS HOLDER	MEA-INC. Department Majestic XII Srl
ADDITIONAL CAST	Anna Orso and ensemble

GÉRARD DIEFENTHAL

Director, producer, lead performer and visual-effects supervisor.

PRODUCTION AND VISUAL WORLD





INDEPENDENT PRODUCTION

Darkside Witches was produced as an independent Italian feature, combining location photography with extensive blue-screen work, digital environments, creature design and compositing. Its visual world moves between medieval persecution, isolated rural landscapes, religious imagery and a contemporary supernatural investigation.

Key location work used Castel di Tora and the historic Antuni area in Lazio, whose stone streets, mountain landscape and abandoned architecture support the film's atmosphere of isolation and dread.

VISUAL APPROACH

- Original creature and demon imagery integrated with live-action photography.
- Atmospheric locations, practical makeup and digital visual effects.
- A director-supervised 2026 edition prepared for contemporary presentation.
- Original production materials and high-resolution promotional stills available.

DELIVERY, RIGHTS AND CONTACT

MASTER AND LOCALIZATION

RUNTIME	01:27:42
PICTURE MASTER	UHD 3840 x 2160 - Apple ProRes 422 HQ
COLOUR	Rec.709 - Gamma 2.4
AUDIO	Linear PCM Stereo - Italian and English versions
SUBTITLES	Italian, German and French SRT files

AVAILABLE MARKETING AND DELIVERY MATERIALS

- Director's Cut master and professional streaming deliverables
- Approved trailer and platform-specific artwork adaptations
- High-resolution and web-resolution key art, stills and layered artwork sources
- Synopsis, cast and crew information, credits and metadata
- Behind-the-scenes featurette; revised delivery version can be supplied if required

REPRESENTED RIGHTS AVAILABLE

DVD and Blu-ray; digital rental and purchase; subscription and advertising-supported streaming, including FAST; and free, pay and subscription television. Worldwide availability is subject to final contractual agreement and disclosed existing discussions.

MAJESTIC XII SRL

Gérard Diefenthal - Director, Producer and CEO

admin@majesticxii.com | +39 349 873 0155

www.majesticxii.com